

I Sing of Christmas

Music & Lyrics by Suzanne Hodson
Arranged by Becky Willard

$\text{♩} = 73$

Voice

Piano

5

V.

P.

Oh, I sing of Christ - mas, raise my voice in praise: Ho -

8

V.

P.

- san - na, hal - le - lu - jah to the child in the hay. He res - cues and saves me, brings

11

V.  *peace and joy. I sing with the an - gels of this glor - rious boy — I sing*

P. 

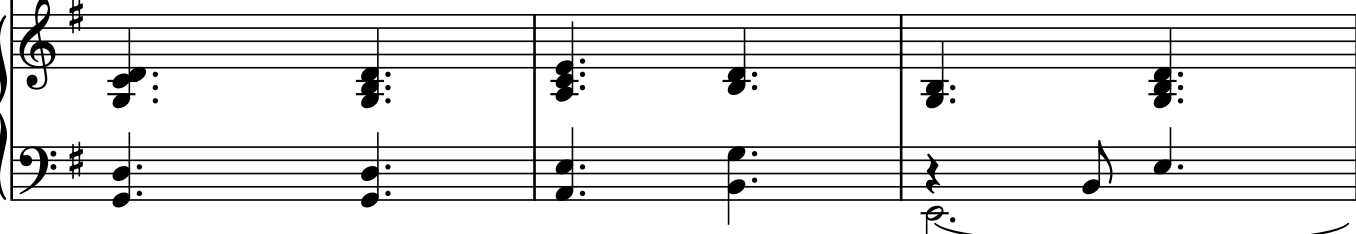
14

V.  *shep - herds and wise - men, God's love, di - vine, Mir - a - cles, teach - ings, His*


P. 

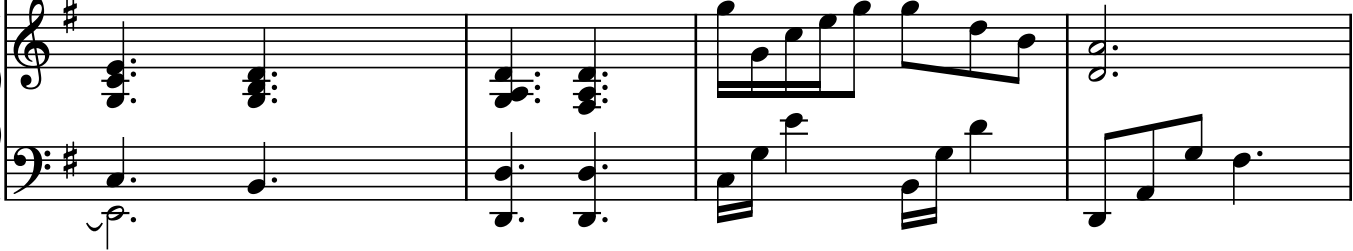
17

V.  *gos - pel, sub - lime. I sing of Him, be - gin - ning and end. Oh, I*

P. 

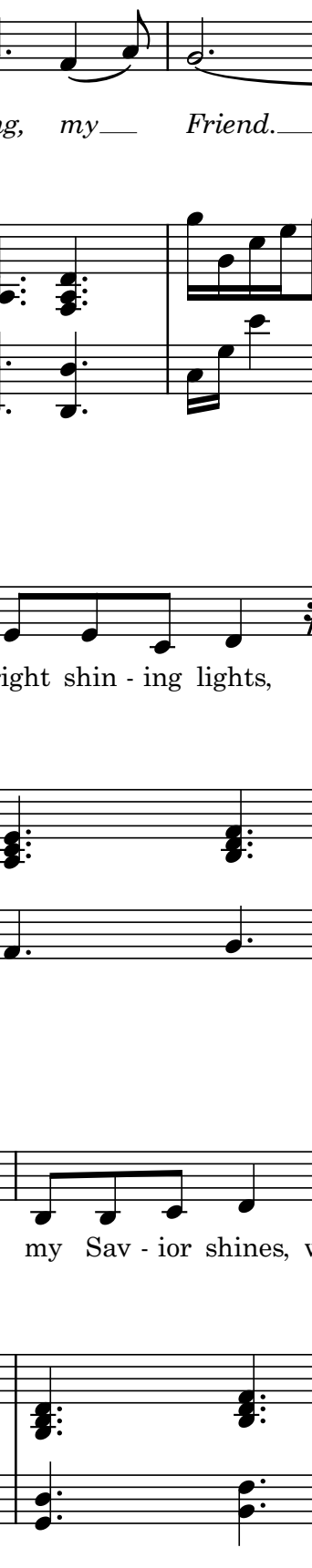
20

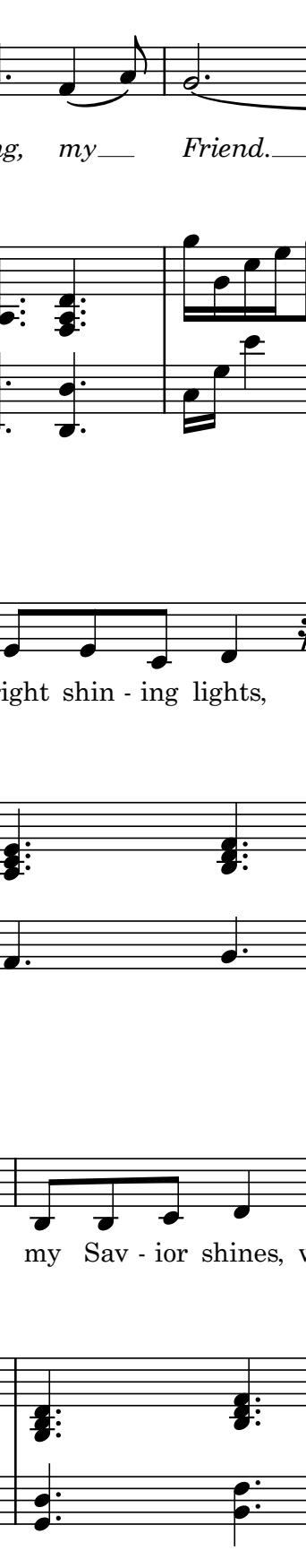
V.  *sing of Christ - mas, my King, my Friend.* Oh,

P. 

Detailed description: This system contains measures 20 through 23. The vocal line (V.) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing a half note D5 and a quarter note E5. The system concludes with a quarter note F#5. The piano accompaniment (P.) features a treble and bass clef with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

24

V.  I sing of Christ - mas, bright shin - ing lights, A new star, and all stars, that

P. 

Detailed description: This system contains measures 24 through 26. The vocal line (V.) continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The piano accompaniment (P.) continues with chords and moving lines in both hands.


27

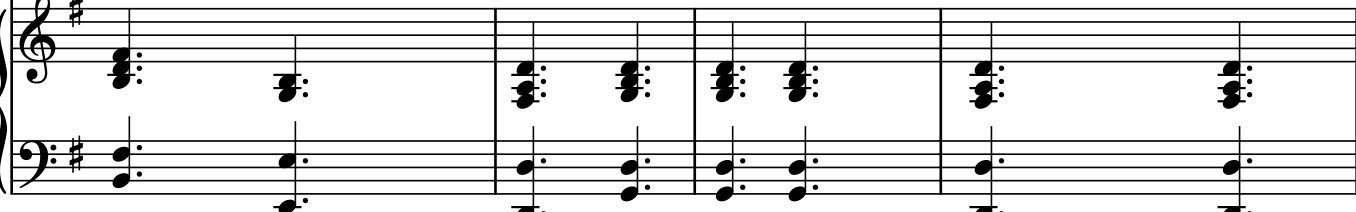
V.  bright - en dark nights. As my Sav - ior shines, when dark - ness falls, He

P. 

Detailed description: This system contains measures 27 through 30. The vocal line (V.) continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The piano accompaniment (P.) continues with chords and moving lines in both hands.

30

V.  asks me to shine when on_ me He calls._____ *I sing shep - herds and wise - men,*

P. 

34

V.  *God's love di - vine, Mir - a - cles, teach - ings, His gos - pel, sub - lime. I*


P. 

37

V.  *sing of Him, be - gin - ning and end. Oh, I sing of Christ - mas, my King, my—*

P. 


41

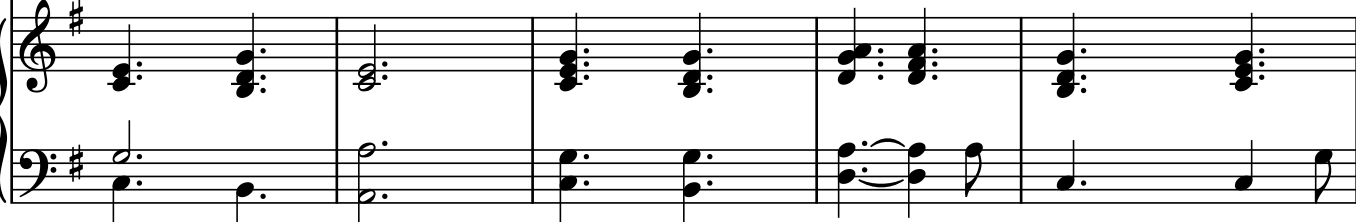
V.  *Friend.* He was born in hum - ble sta - ble, Gave His life to make me a - ble To

P. 

Detailed description: This system contains measures 41 through 44. The vocal line (V.) is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The piano accompaniment (P.) is in grand staff with a key signature of one sharp. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a simple, homophonic style.


45


V.  find my way to Him, — Be clean and whole a - gain, — Each Christ - mas light, each

P. 

Detailed description: This system contains measures 45 through 49. The vocal line (V.) continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The piano accompaniment (P.) continues with chords in both hands, maintaining the homophonic texture.


50

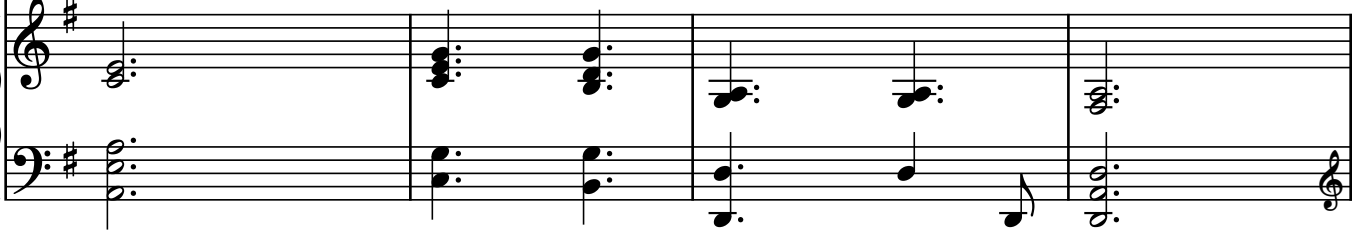
V.  Christ - mas sym - bol Points to Him, my Lord, Em - man - uel, And so I sing of

P. 

Detailed description: This system contains measures 50 through 54. The vocal line (V.) begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The piano accompaniment (P.) continues with chords in both hands.


54

V.  Christ - mas, And so I sing God is with us. Oh,

P. 

Detailed description: This system contains the first musical system, starting at measure 54. The vocal line (V.) is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Christ - mas, And so I sing God is with us. Oh,". The piano accompaniment (P.) is written in a grand staff with a key signature of one sharp. It features a steady accompaniment with chords and moving lines in both hands.

58

V.  I sing of Christ - mas and or - na - ments, red, Car - din - al birds, like the

P. 

Detailed description: This system contains the second musical system, starting at measure 58. The vocal line (V.) is written in a treble clef with a key signature of one sharp. The lyrics are "I sing of Christ - mas and or - na - ments, red, Car - din - al birds, like the". The piano accompaniment (P.) is written in a grand staff with a key signature of one sharp. It features a steady accompaniment with chords and moving lines in both hands.


61

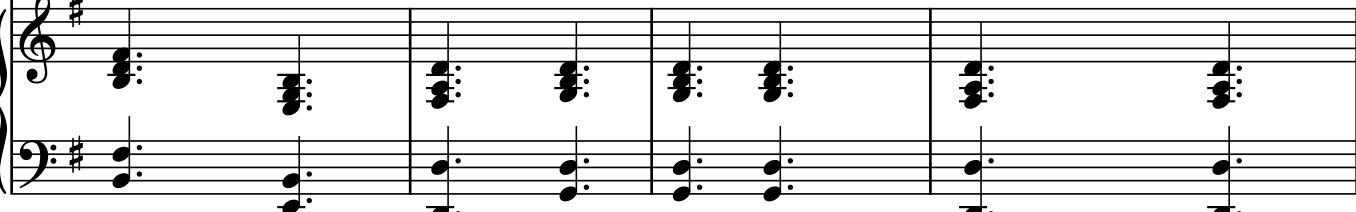
V.  blood He shed. The or - na - ments stand on our ev - er - green tree, Like

P. 

Detailed description: This system contains the third musical system, starting at measure 61. The vocal line (V.) is written in a treble clef with a key signature of one sharp. The lyrics are "blood He shed. The or - na - ments stand on our ev - er - green tree, Like". The piano accompaniment (P.) is written in a grand staff with a key signature of one sharp. It features a steady accompaniment with chords and moving lines in both hands.

64

V.  Christ on the tree at Cal - va - ry. _____ I sing shep - herds and wise - men,

P. 

68

V.  God's love, di - vine. Mir - a - cles, teach - ings, His gos - pel, sub - lime.____ I

P. 

71

V.  sing of Him, be - gin - ning and end. _____ Oh, I sing of Christ - mas, my

P. 

75

V. *King, my Friend. Oh, I sing of Christ - mas, my King,*

P.

80

V. *my Friend.*

P.